

DIRECTOR

Gene Du Plessis – Born in South Africa in 1985, Eugene (Gene) Du Plessis sailed across the South Atlantic Ocean on a catamaran with his family at age eight and spent his youth in the Caribbean Islands and Florida. At age thirteen he successfully created a cartoon strip which was published in the BVI Beacon, a local British Virgin Island's newspaper. In the years following he acted in a variety of theater productions and co-starred in Mama Mia's- a television sitcom pilot- which sparked his interest in film-making. Soon afterwards, Gene moved to Australia where, as a teenager, he created short films, documentaries, and animation shorts using whichever cameras he could afford. Having found his calling, he applied to the New York Film Academy, in Los Angeles, California in 2012, where he honed his film making skills and set his sights on directing. Gene co-wrote and directed his first comedy film, "Life and Death" in 2013. Following his graduation from the New York Film Academy, Gene has worked on over fifty-two film projects including short films, features, music videos, and television series. Besides film-making Gene is also an avid artist and animal activist. Proceeds of his art sales are donated to the World Wildlife Foundation and The Cheetah Outreach program in South Africa. Gene presently lives in Los Angeles where he works as a freelance film maker, director, and AC; and uses his love for art, visual effects, special effects make-up to enhance his stories and characters. His latest project, the short film thriller, Herringbone, puts him back in the Director's chair and showcases his fight for animal rights.

**PRODUCER**

Bianca Fortin - Originally from South Africa, Bianca always wanted to work in film and wrote her first script at age 6. As a child actress she started in theater and commercial television, before relocating with her family to America. In her early 20's she was cast in "Mama Mia's" a TV series pilot produced by DirecTV, a local production company, in Florida – for which she later worked in all areas of production, from pre to post. Within a year Bianca developed a "children's division" and wrote, co-produced, and directed a children's pilot show, followed by a film for television. In 2003, she moved to California and worked as a casting producer on several reality shows including ABC's 'The Bachelor' and ESPN's 'I'd Do Anything.' Switching careers to be with her husband, she trained as a yacht stewardess, but found time to film travel documentaries while working in the mega yacht industry. In 2013, with her unwavering enthusiasm for film and television production, she returned to the industry to produce the short film "Life and Death" for her brother, director Gene Du Plessis and collaborated with him again on Herringbone, a short thriller to be released late 2018. Bianca resides in France where she continues to write and produce for film and television.



CREW BIOGRAPHIES

DIRECTOR of PHOTOGRAPHY

Egor Povolotskiy -. A cinematographer with a Masters Degree from MEPHI (Moscow Engineering and Physics Institute) in Artificial Intelligence, and a Master of Fine Arts in Cinematography from The New York Film Academy; Egor Povolotskiy uses his experience and creativity to showcase his talents as acknowledged by American Cinematographer Magazine in 2017. He started his career as a Photo Journalist for Russia's largest news agency, ITAR -TASS in Moscow; then later worked as a celebrity photographer. Once Egor relocated to California he quickly moved up the ranks to Director of Photography at Assembly Line Entertainment, and then Black Drone Media in Los Angeles. Egor has achieved three awards at the Rochester International and Voya Film Festivals plus another four nominations for his short film "We Are Enemies."



COMPOSER

Sergei Stern - Originating from Russia, Sergei started playing classical piano at the age of three. He earned a BMus in classical music Composition and Conducting from Buchmann-Mehta School of Music, while simultaneously playing in a rock band. Deciding to combine his songwriting, contemporary multimedia music composition, classical orchestration techniques and performance abilities with his other passion – cinema – he moved to the USA. After graduating with an MFA in Music Composition for Screen from Columbia College – Chicago, he assisted Danny Elfman and Steve Bartek, before taking an independent route. Since then Sergei has scored more than 80 films including documentaries, animations, short films, features, musicals, video games, and commercials which have earned him six 'Best Original Score'



MAIN CAST BIOGRAPHIES

Cortney Palm – “RHONDA”

Theatrically trained, Cortney has played roles from Moliere to Lillian Hellman while in her undergrad at California Lutheran University. She quickly gained acclaim in the film industry with her titular role in *Sushi Girl* catapulting her into other memorable roles such as Maria who gets thrown into a wood chipper by a deranged Santa Claus in *Silent Night* and lead roles such as Daniela in *Tourbillon* and Zoe in the comedy-horror (with a viral trailer) *Zombeavers*. Cortney is also known for her appearance in *The Purge: Anarchy*.

During her undergrad, Cortney studied classical theater from around the globe on up to film acting techniques with Joshua Finkle and Michael Caine. She was nominated for an Irene Ryan Award for her performance in the Black Box production of *Tape* and was awarded Best Actress and Best Supporting Actress by her peers for her performances during school. Once out of school she trained under Yonda Davis at the Ivana Chubbuck acting studio, and Rick Walters at Theatercraft Playhouse.

When Cortney is not acting she is known for flipping on her trampoline or taking her three dogs outside for a walk. She loves vegan food and can be found eating an entire pint of coconut cream ice cream when she isn't downing a horribly-made green drink in her Vitamix.

Chelsea Jordan – “MINA”

Frisco, Texas native, Chelsea Jordan found her way into acting in the simplest way possible – through her love for telling stories since she was a child. This love led her to study film at the University of Texas at Austin. Upon graduating, she made the move to Los Angeles, California; where, after a year working as an assistant editor at a film trailer house, she left to turn her focus on her acting career in 2016.

Today, Chelsea is no stranger to acting alongside established performers. Her natural talent and fresh approach to her character portrayals has landed her roles in several film projects and more recently she can be seen in “On-Site” and in “As Long as I’m Famous” - Directed by Bruce Reisman. In a topic close to her heart, Chelsea takes on the starring role in “Herringbone” – opposite Cortney Palm. A truly immersive talent, Chelsea’s naturalism and relentless preparation bring a realism to her performances that is simply remarkable.

Residing in Los Angeles, California, Chelsea is also a passionate animal lover and has been vegan since 2014. She enjoys singing, playing the piano, painting, and hiking with, Saint, her seven-year old German Shepard-Border Collie mix.



HERRINGBONE
SUPPORTING CAST

CAST

Mina.....	Chelsea Jordan
Rhonda.....	Cortney Palm
Bean the Calf.....	as Himself

EXTRAS

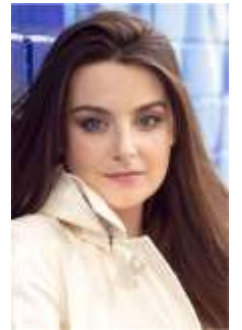
Girl 1.....	Zoe Simpson Dean
Girl 2.....	Camille Collins
Girl 3.....	Lauren Moscatel
Girl 4.....	Allison Tenold
Farmer.....	Burns Burns
Russian Captor.....	Alexander Babaev
French Captor.....	Mark Furze
Spanish Captor.....	Daniele La Leggia
Voice of Spanish Captor.....	Isaac Para-Azocar
Voice Over - Afrikaans	Gene Du Plessis



Zoe Simpson Dean



Camille Collins



Lauren Moscatel



Burns Burns



Alex Babaev



Mark Furze



Daniele La Leggia



Isaac Para - Azocar



Bean the Calf

CREW LIST

Directed / Written by..... Gene Du Plessis
 Produced / Screenplay..... Bianca Fortin
 Executive Producer..... Nicholas Bohnet / Anton Du Plessis
 Director of Photography..... Egor Povolotskiy
 Editor..... Alexander Babaev
 Music Composed by..... Sergei Stern
 Sound Design by..... Kelly Singer
 Casting..... Bianca Fortin
 1st Assistant Director..... Alexander Babaev
 1st AC..... Majd Mazin
 2nd AC..... Liam Ark
 Gaffer..... Ilya Chegodar
 Key Grip..... Sye Conteh
 Grips..... Jourdain Smith/Falk Mattern/Bobby Balanza
 Digital Image Tech..... Ferid Hasbun
 Electric Technician..... Ara Thomas
 Sound Mixer..... Justin Lee Dixon
 Visual Effects..... Stormwalker LLC: Art Miroshin / Alex Koenig
 Set Designer / Art Director.... Burns Burns
 Set Dresser..... Levi Duncan
 Leadman Eric Liebrecht
 Script Supervisor..... Carolina Sandoval
 Production Coordinator..... Rita Du Plessis
 Producer Assistant..... Lauren Moscatel
 Set Photographers..... Feli Yang
 Wardrobe / Prop Master..... Viktoria Babaeva
 Make-Up..... Stephanie Rodriguez
 Catering..... Xenia Ocean / Veggie Grill

CREDITS**FILM SUPPORT**

United Agencies Inc – Talisa Sanchez
 Space Station Casting Studios, Hollywood, CA

EQUIPMENT

Wooden Nickel Lighting Inc.

PROPS

Gene Du Plessis

CAST SUPPORT

SAG / AFTRA

ANIMAL HANDLER / SUPERVISOR

Scott Davis

Special thanks to:
 Nicholas Bohnet

CREDIT IMAGES

Mercy For Animals
 Special thanks to Rachel Faulkner

PERMITS

Film LA * City of Los Angeles

LOCATIONS

Special thanks to:
 Lacity.org - Karen Arevalo

Filmed on location at South Los Angeles Wetlands, California